



CELL BLOCK 3

Choreographers:	Music: Casa Musica Dancelife Moondance, Track 3 (see footnote)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Tango
7034 Mons, Belgium	Phase: III+1 (Telemark) +1 (Stalking Box)
Tel: 00 32 65 73 19 40	Release date: August 2007
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INTRODUCTION

1		Wait;	CP WALL wt 1 meas; [Start on "six"]
2 - 3	QQS QQQQ	Serpiente;;	Sd L, XRib (<i>W Xib</i>), flick Lib,- ; XLib, sd R, thru L, swvl sharply to SCP flickg Rib;
4	QQS	Thru Face Close;	Thru R, sd L, cl R to CP WALL, -;
5	QQS	Whisk;	Fwd L, sd & fwd R, XLib (<i>W Xib</i>) to SCP LOD, -; [no rise]
6 - 7	QQQQ QQQQ	Thru Serpiente;;	Thru R, sd L, XRib (<i>W Xib</i>), flick Lib; XLib, sd R, thru L, swvl sharply to SCP flickg Rib;
8	QQS	Pick up Side Close;	Sm fwd R (<i>W fwd L trng LF to fold in frt of M</i>), sd L, cl R, -;

PART A

1	SS	Walk 2;	Fwd L, -, fwd R, -;
2	QQQQ	Forward Stairs;	Fwd L, cl R, sd L, cl R;
3	SS	Walk 2;	Fwd L, -, fwd R, -;
4	QQQQ	Gaicho Turn 4;	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP RLOD;
5	SS	Walk 2;	[Twd RLOD] fwd L, -, fwd R, -;
6	QQQQ	Forward Stairs;	Fwd L, cl R, sd L, cl R;
7	SS	Walk 2;	Fwd L, -, fwd R, -;
8	QQQQ	Gaicho Turn 4;	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP DLW;

PART B

1	SS	Walk 2;	Fwd L, -, fwd R, -;
2	QQS	Tango Draw;	Fwd L, fwd & sd R, draw L to CP LOD, -;
3 - 4	SS QQS	Criss Cross;;	Loose SCP COH sd & fwd L, -, thru R swvl to RSCP, -; thru L, sd R to CP, draw L, -;
5	SS	Walk 2 to BJO;	Fwd L, -, fwd R with slight LF bdy trn to BJO, -;
6	QQQQ	Rock Forward Recover Back & Flick to SCP;	Rk fwd L, rec R, bk L & swvl to SCP, flick Rib;
7	QQS	Rock 3 to Pick Up;	Rk fwd R, rec L, fwd R (<i>W fwd L trng LF to fold in frt of M</i>), -;
7*	QQS	Rock 3 to Face;	*Last time trn to face ptr & Wall on last step
8	SS	Corte Recover;	Bk & sd L lwrng into L knee, -, rec R, -;
9	QQS	Tango Draw;	Fwd L, fwd & sd R, draw L to CP LOD, -;

PART C

1 - 8	SS QQS SS QQS SS QQS SS QQS	Stalking Box;;;;;;	Snapg to SCP COH fwd L, -, fwd R, -; fwd L, fwd R, fwd L trng sharply RF in frt of W (<i>W fwd R trng sharply LF 1/4</i>) to RSCP RLOD, -; fwd R, -, fwd L, -; fwd R, fwd L, fwd R trng sharply LF 1/4 (<i>W fwd L trng sharply RF in frt of M</i>) to SCP WALL, -; fwd L, -, fwd R, -; fwd L, fwd R, fwd L trng sharply RF in frt of W (<i>W fwd R trng sharply LF 1/4</i>) to RSCP LOD, -; fwd R, -, fwd L, -; fwd R, fwd L, fwd R (<i>W fwd L trng sharply RF in frt of M</i>) to CP LOD, -;
9 - 11	SS QQS SQQ	Argentina Walks;;;	Fwd L, -, fwd R, -; fwd L, fwd R, fwd L, -; fwd R, -, fwd L, fwd R; [Think 2 slows, 2 quicks, 2 slows]
12	QQS	Tango Draw;	Fwd L, fwd & sd R, draw L to CP LOD, -;
13 - 20	SS QQS SS QQS SS QQS SS QQS	Stalking Box;;;;;;	Rpt meas 1-8 Part C;;;;;;

PART D

1	QQS	Telemark to SCP;	Fwd L comm LF trn, sd R cont trn, sd & fwd L (<i>W bk R comm LF trn, heel trn on R & cl L, fwd R</i>) to SCP DLW, -;
2	QQS	Thru Face Close;	Thru R, sd L to fc ptr & WALL, cl R, -;
3 - 4	QQS QQQQ	Serpiente;;	Rpt meas 2-8 Intro;;;;;;
5	QQS	Thru Face Close;	
6	QQS	Whisk;	
7 - 8	QQQQ QQS	Thru Serpiente;;	
9	QQS	Rock 3 to Pick Up;	Rk fwd R, rec L, fwd R (<i>W fwd L trng LF to fold if of M</i>), -;
10	QQS	Tango Draw;	Fwd L, fwd & sd R, draw L to CP LOD, -;

ENDING

1	S, -	Side Corte	Lunge side L sharply both look RLOD, -;
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Song from “Chicago”, the movie. The original song is longer, with many more lyrics than the Casa Musica piece. You can see a video clip of the full song here http://www.pasiantango.net/lyrics_cell-block-tango.asp
 This dance was written about one year before the Worlock’s dance – it is NOT the same music. Ask us for a mp3.

Pop! Six! Squish! Uh uh! Cicero! Leipschitz!

He had it coming
 He had it coming
 He only had himself to blame
 If you had been there
 If you had seen it
 I betcha you would have done the same

You know how people
 have these little habits
 That get you down. Like Bernie.
 Bernie liked to chew gum.
 No, not chew. POP. So I came home this one day,

And I am really irritated, and
 looking for a little sympathy
 and there's Bernie layin'
 on the couch, drinkin' a beer
 and chewin'. No, not chewin'.
 Poppin'! So, I said to him,
 I said, "You pop that
 gum one more time..."
 and he did.
 So I took the shotgun off the wall
 and I fired two warning shots...
 ...into his head.

